INDEX TO VOLUME III (1979–80)

Banks, Paul—An Early Symphonic Prelude by Mahler? 141

Berman, Laurence D.—*Prelude to the Afternoon of a Faun* and *Jeux*: Debussy's Summer Rites 225

Biba, Otto—Schubert's Position in Viennese Musical Life 106

Brown, Malcolm—Skriabin and Russian "Mystic" Symbolism 42

Carr, Bruce *see* Reviews

Comment & Chronicle 90, 186, 280

Dahlhaus, Carl—Neo-Romanticism 97

Dürr, Walther—Schubert and Johann Michael Vogl: A Reappraisal 126

Frederick, Edmund M.—The "Romantic" Sound of Four Pianos of Chopin's Era 150

Gossett, Philip—The Overtures of Rossini 3

Greenspan, Charlotte—Nyiregyházi's Liszt 72

Haar, James—Berlioz and the "First" Opera 32

Hepokoski, James A.—Verdi, Giuseppina Pasqua, and the Composition of *Falstaff* 239

Johnson, Douglas *see* Reviews

Kallberg, Jeffrey *see* Reviews

Kerman, Joseph—*I Lombardi* in San Diego 259

Levarie, Siegmund—Viewpoint 88

Lindenberger, Herbert *see* Reviews

Lockwood, Lewis—Solomon's Beethoven *see* Reviews 76

Marco, Guy A.—Viewpoint 83

Musgrave, Michael—*Frei aber Froh:* A Reconsideration 251

Performers & Instruments (Greenspan, Frederick, Kerman) 72, 150, 259

Platoff, John *see* Reviews

Porter, Cecelia Hopkins—The New Public and the Reordering of the Musical Establishment: The Lower Rhine Music Festivals, 1818–67 211

Recollections (Holoman, Rosand) 276

Reviews

Busch, Hans, *Verdi's* Aida: *The History of an Opera in Letters and Documents* (Weaver) 171

Deathridge, John, *Wagner's* Rienzi: *A Reappraisal Based on a Study of the Sketches and Drafts* (Johnson) 265

Deutsch, Otto Erich, *Franz Schubert. Thematisches Verzeichnis seiner Werke ... Neuausgabe* (Winter) 154

Flaherty, Gloria, *Opera in the Development of German Critical Thought* (Lindenberger) 274

Hilmar, Ernst, *Verzeichnis der Schubert-Handschriften in der Musik-Sammlung der Wiener Stadt- und Landesbibliothek* (Winter) 154

Kobylańska, Krystyna, *Rękopisy Utworów Chopina. Katalog* (Kallberg) 163

Mitchell, Jerome, *The Walter Scott Operas* (Carr) 169

Sachs, Joel, *Kapellmeister Hummel in England and France* (Platoff) 271

Solomon, Maynard, *Beethoven* (Lockwood) 76

Solomon, Maynard—Schubert and Beethoven 114

Treitler, Leo—History, Criticism, and Beethoven's Ninth Symphony 193

Viewpoint (Marco, Levarie, Weber) 83, 88, 175

Weaver, William *see* Reviews

Weber, William—The Muddle of the Middle Classes *see* Viewpoint 175

Webster, James—Schubert's Sonata Form and Brahms's First Maturity (II) 52

Winter, Robert—Cataloguing Schubert *see* Reviews 154

INDEX TO VOLUME III (1979–80)

Banks, Paul—An Early Symphonic Prelude by Mahler? 141

Berman, Laurence D.—*Prelude to the Afternoon of a Faun* and *Jeux*: Debussy's Summer Rites 225

Biba, Otto—Schubert's Position in Viennese Musical Life 106

Brown, Malcolm—Skriabin and Russian "Mystic" Symbolism 42

Carr, Bruce *see* Reviews

Comment & Chronicle 90, 186, 280

Dahlhaus, Carl—Neo-Romanticism 97

Dürr, Walther—Schubert and Johann Michael Vogl: A Reappraisal 126

Frederick, Edmund M.—The "Romantic" Sound of Four Pianos of Chopin's Era 150

Gossett, Philip—The Overtures of Rossini 3

Greenspan, Charlotte—Nyiregyházi's Liszt 72

Haar, James—Berlioz and the "First" Opera 32

Hepokoski, James A.—Verdi, Giuseppina Pasqua, and the Composition of *Falstaff* 239

Johnson, Douglas *see* Reviews

Kallberg, Jeffrey *see* Reviews

Kerman, Joseph—*I Lombardi* in San Diego 259

Levarie, Siegmund—Viewpoint 88

Lindenberger, Herbert *see* Reviews

Lockwood, Lewis—Solomon's Beethoven *see* Reviews 76

Marco, Guy A.—Viewpoint 83

Musgrave, Michael—*Frei aber Froh:* A Reconsideration 251

Performers & Instruments (Greenspan, Frederick, Kerman) 72, 150, 259

Platoff, John *see* Reviews

Porter, Cecelia Hopkins—The New Public and the Reordering of the Musical Establishment: The Lower Rhine Music Festivals, 1818–67 211

Recollections (Holoman, Rosand) 276

Reviews

Busch, Hans, *Verdi's* Aida: *The History of an Opera in Letters and Documents* (Weaver) 171

Deathridge, John, *Wagner's* Rienzi: *A Reappraisal Based on a Study of the Sketches and Drafts* (Johnson) 265

Deutsch, Otto Erich, *Franz Schubert. Thematisches Verzeichnis seiner Werke ... Neuausgabe* (Winter) 154

Flaherty, Gloria, *Opera in the Development of German Critical Thought* (Lindenberger) 274

Hilmar, Ernst, *Verzeichnis der Schubert-Handschriften in der Musik-Sammlung der Wiener Stadt- und Landesbibliothek* (Winter) 154

Kobylańska, Krystyna, *Rękopisy Utworów Chopina. Katalog* (Kallberg) 163

Mitchell, Jerome, *The Walter Scott Operas* (Carr) 169

Sachs, Joel, *Kapellmeister Hummel in England and France* (Platoff) 271

Solomon, Maynard, *Beethoven* (Lockwood) 76

Solomon, Maynard—Schubert and Beethoven 114

Treitler, Leo—History, Criticism, and Beethoven's Ninth Symphony 193

Viewpoint (Marco, Levarie, Weber) 83, 88, 175

Weaver, William *see* Reviews

Weber, William—The Muddle of the Middle Classes *see* Viewpoint 175

Webster, James—Schubert's Sonata Form and Brahms's First Maturity (II) 52

Winter, Robert—Cataloguing Schubert *see* Reviews 154